TO BE HONEST, I DON'T REALLY REMEMBER WHAT MY FATHER LOOKS LIKE.
IN MY MIND'S EYE HIS IMAGE IS BLURRED, AS IF SHROUDED IN MIST, AND IT'S TOUGH TO PICTURE HIS FACE
WHAT I DO RECALL, THOUGH, IS HIS LARGE HANDS.
THIS IS THE BEGINNING OF AN ACTION-PACKED SCI-FI SCHOOL SERIES!
AND HIS BROAD BACK...
NOTHING CAN TAKE DOWN THE MAN THAT BACK BELONGS TO.
THAT'S WHAT I BELIEVED
I HAD NO DOUBT IN MY MIND.

GOING ON THE OFFENSIVE WITH A NEW SERIES, THE THIRD BULLET!
WE WILL SOON BE ARRIVING AT THE LAST STOP, AMAGIRI ACADEMY STATION
THANK YOU VERY MUCH FOR RIDING THE KANTO BAY TRAIN
THE FIRST ACTION MANGA FROM THE CREATOR OF *BLOOD ALONE*, MASAYUKI TAKANO!
...TOUYA
TURN
THAT'S AMAGIRI ACADEMY OVER THERE
I CAN SEE IT NOW
RR
RRR
IT LOOKS A LOT BIGGER IN PERSON, HUH?
WHOA, THAT ENTIRE ISLAND IS ONE LARGE SCHOOL!

CRONOS HAZE

クロノスの刻

CRONOS HAZE

SET IN A LARGE, MYSTERIOUS SCHOOL...

HAS BEEN REBORN AS A COMPLETELY NEW WORK...

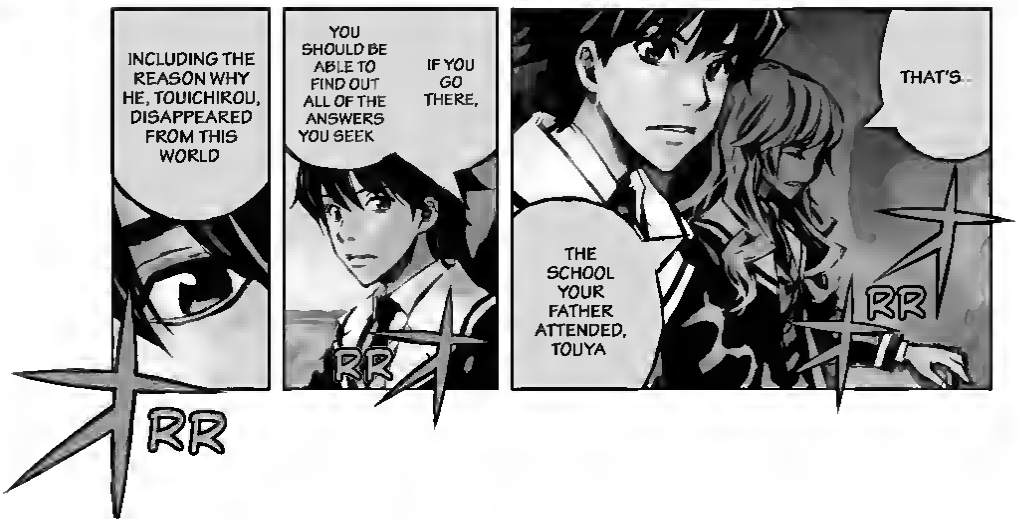
THE LEGENDARY, ACTION-PACKED SCI-FI STORY...

TAKE ON A WORLD FULL OF POSSIBILITIES...

YOUNG MEN AND WOMEN...

APRIL 1, 1995
AMAGIRI ACADEMY ISLAND,
KANTO BAY

MASAYUKI TAKANO PRESENTS
EPISODE 1: "WHAT MY FATHER SAW"


INCLUDING THE REASON WHY HE, TOUICHIROU, DISAPPEARED FROM THIS WORLD
YOU SHOULD BE ABLE TO FIND OUT ALL OF THE ANSWERS YOU SEEK
IF YOU GO THERE,
THAT'S
THE SCHOOL YOUR FATHER ATTENDED, TOUYA
RR
RR
RR

THIS IS WHERE IT BEGINS...
RR
YOU'RE ABOUT TO LEARN EVERYTHING THERE IS TO KNOW ABOUT THIS WORLD

NGH...
—YA!
WAKE UP, TOUYA!

WHACK
HEY, TOUYA!
HOW LONG WERE YOU GOING TO SLEEP?!
EVERYONE'S ALREADY GOTTEN OFF THE TRAIN!
?!
REALIZATION
HUH?
WHAT'S WITH THE WEIRD LOOK ON YOUR FACE?
YUKIHO...?
COME ON, HURRY UP!
R-RIGHT.
YUKIHO, WAS I SLEEPING THE WHOLE TIME?
LIKE A ROCK!
EVERYONE RAISED A HUGE RUCKUS WHEN THE ISLAND CAME INTO VIEW, TOO!

THIS IS THE LAST STOP, AMAGIRI ACADEMY STATION
ALL NEW STUDENTS SHOULD LEAVE THE PLATFORM AND FOLLOW THEIR PEERS' DIRECTIONS
CHATTER
CHATTER
YOU SHOULD'VE WOKEN UP, BECAUSE THEN YOU WOULD'VE BEEN ABLE TO SEE THE ISLAND FROM THE TRAIN LIKE THE REST OF US
WOW, I DIDN'T EXPECT THERE TO BE A STATION FOR THIS PLACE, TOO
DON'T DISAPPOINT ME, TOUYA...
WHRRRRR
SHUT

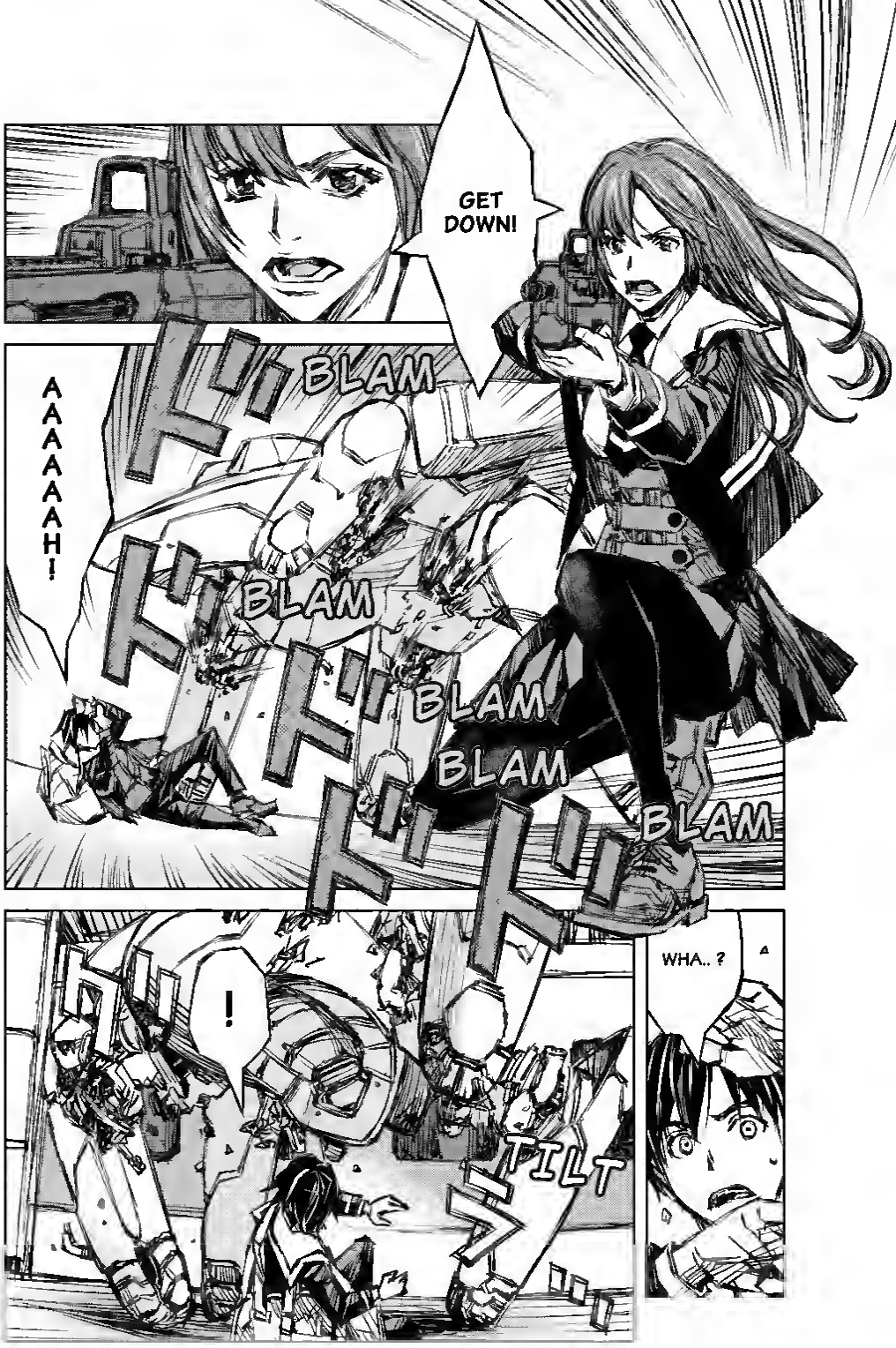
!
WHAT THE.. ?!
CRASH
COME ON, LET'S HURRY UP AND GO
MAN, I SURE AM EXHAUSTED FROM JOURNEYING THIS FAR
NGGGHH...
BUT YOU WERE SLEEPING THE ENTIRE TIME!
CRUNCH
HUH ..?!

WHAT'S THE SITUATION?!
WE'VE SEALED OFF THE STATION YARD, AND HAVE HAD ALL OF THE NEW STUDENTS TAKE COVER OUTSIDE!
DASH
DASH
DASH
DASH
GREAT!
PRESIDENT!
YOU CAN TAKE THE HIGH GROUND FROM OVER THERE!
GOOD WORK!
I TOLD THEM NOT TO GO ALONG WITH IT, SINCE SOMETHING LIKE THAT WON'T BE USEFUL AT ALL!
A ROBOT?!
IT APPEARS THAT A MULTI-LEGGED ROBOT THAT WAS LOADED INTO THE FREIGHT CAR IS NOW RUNNING AMOK!
THEY'D BEEN DEBATING ABOUT TESTING IT OUT TO SEE WHETHER IT CAN BE USED FOR TRAINING, STARTING THIS YEAR

CRASH
WHOA!
TOUYA!
WAIT, THERE'RE STILL PEOPLE INSIDE!
HUH, THERE SHOULDN'T BE ANYONE LEFT HERE!
!
UH...
HUH?!

I'LL GET ITS ATTENTION!
YOU GET OUT OF HERE!
ARE YOU OKAY?!
Y-YEAH!
SLIDE
CRUNCH
HERE IT COMES!
BUT...
JUST HURRY UP AND GO!
GO!
A-ALL RIGHT
WHRRRRR
OVER HERE, SLOWPOKE!
DASH

!
KAPWING
JUMP
POW
WHOA!
WHOOSH
!
SLIDE
SLIDE
TSK.
RRRRR


GET DOWN!
BLAM
BLAM
BLAM
BLAM
BLAM
AAAAAAH!
!
TILT
WHA..?

WHAM
FALL
WELL, NOW...
THAT WAS A CLOSE ONE, WASN'T IT, YOUNG MAN?
CRASH

THERE YOU GO, TAKING ALL THE GOOD PARTS!
YOU'RE NOT BEING VERY NICE TO THE PERSON WHO WAS JUST HELPING YOU OUT...
...
POW
POW
OOPH!
...
DROOL
UM, WHERE'S THE GIRL WHO WAS WITH ME?!
RIGHT, YUKIHO!
THE FIRST THING WE DID WAS TAKE HER OUTSIDE
SHE'S FINE.
THANK YOU VERY..
REALIZATION
YOU'RE A NEW STUDENT, RIGHT? ARE YOU HURT?
EXTEND
N-NO...
IF YOU DON'T HURRY, YOU'RE GOING TO BE LATE FOR THE ENTRANCE CEREMONY!

THEY'RE HOLDING THE ENTRANCE CEREMONY IN THAT DOME YOU SEE OVER THERE
WE'LL LET THEM KNOW WHAT HAPPENED, SO BE QUICK!
UNDER-STOOD!
ALMOST FORGOT!
WHAT'S YOUR NAME?!
NARUYUKI.
NARUYUKI TOUYA.
NARUYUKI...!
WHAT'S WRONG, PRESIDENT?
MMM...
I FEEL LIKE I'VE HEARD THAT NAME BEFORE...
WHOOSH

WHOO

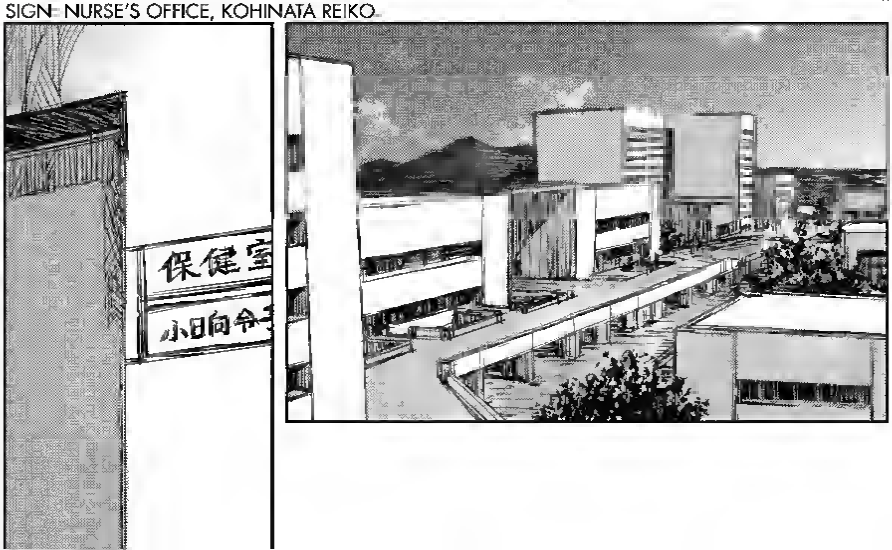
OOSH

DAD, I'M HERE...
STANDING IN YOUR FOOTSTEPS.

LO—
LOOK O—
DASH
LEAP
!
WHACK
UNGH!

HMPH
THUD
CLOP
STAND
GET UP...
YOU CAN DO BETTER THAN THAT.

SIGN: NURSE'S OFFICE, KOHINATA REIKO



GOOD MORNING, TOUYA-KUN.
FLINCH
NGH..
THIS IS THE NURSE'S OFFICE
HU-HUH?!
ME?!
WHA?!
JUMP
HUH?
YOU'RE THE FIRST STUDENT WHO WASN'T ABLE TO PARTICIPATE IN THE ENTRANCE CEREMONY DUE TO BEING UNCONSCIOUS
IT ENDED A LONG TIME AGO, IT'S EVENING NOW
I-IS IT ALREADY OVER?
AND I'M KOHINATA REIKO, THE TEACHER ON DUTY
CREAK

EXCUSE ME!
THANK GOODNESS, YOU'VE COME TO!
YES, JUST NOW.
OH...
UH, UM, WHY AM I..?
YOU WERE LYING UNCONSCIOUS HALFWAY UP THE STAIRS, I WAS PRETTY SURPRISED.
WHAT HAPPENED?
UM, UH, WELL...
I CAN'T TELL HER I WAS TAKEN OUT BY A KID LIKE THAT.

TOUYA-KUN.
GIVE IT YOUR BEST, OKAY?
S-SURE
?
I'M SORRY, I'VE NOT ONLY CAUSED YOU A TON OF PROBLEMS...
BUT I'M ALSO HAVING YOU SHOW ME AROUND.
IT'S SUZUMIYA.
I'M SUZUMIYA YUUKI, PRESIDENT OF THE STUDENT COUNCIL.

I HANDLE ANY ISSUES THAT ARISE ON CAMPUS
THIS IS ONE OF MY DUTIES AS PRESIDENT.
NO NEED TO BE SO FORMAL.
SUZUMIYA, I MEAN, MS PRESIDENT?
BUT STILL, SINCE COMING HERE, IT'S BEEN ONE DISASTER AFTER THE NEXT FOR YOU, WHICH MUST BE ROUGH.
I-IT'S NO BIG DEAL...
ALL RIGHT, WELL, I'LL SEE YOU AGAIN TOMORROW AT ORIENTATION, NARUYUKI-KUN.
THAT'S THE BOYS' DORMITORY.
I'VE ALREADY LET THEM KNOW YOU'RE COMING, SO IF YOU ASK DOWNSTAIRS, THEY'LL TELL YOU WHICH ROOM YOU'VE BEEN ASSIGNED TO.
THANK YOU VERY MUCH!
OKAY.

WELL AREN'T YOU SPECIAL, TOUYA
SHE SAID, "SEE YOU AGAIN TOMORROW."
PRESIDENT SUZUMIYA, HUH?
GRIN

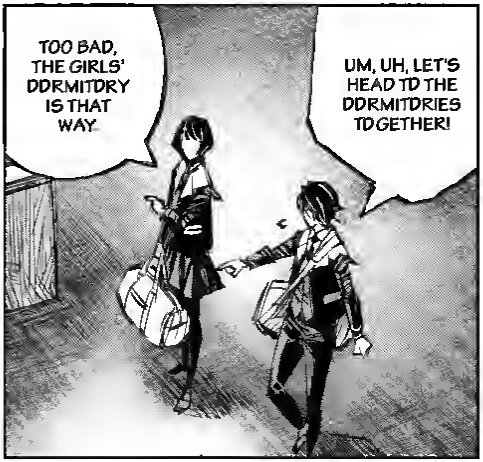
WHAT A WASTE OF TIME
AND HERE I WAS, COMING UP HERE TO CHECK ON YOU BECAUSE I WAS WORRIED...

YUKIHO?!
FLINCH
WHOA!

I-IT'S NOT LIKE THAT, I WASN'T—
PANIC
ACTING LIKE A LOVESICK PUPPY BECAUSE SHE'S ON THE PRETTY END OF THE SPECTRUM?

AH...
DEJECTED

SEE YA!


TOO BAD, THE GIRLS' DORMITORY IS THAT WAY.
UM, UH, LET'S HEAD TO THE DORMITORIES TOGETHER!

ARE WE REALLY GOING THROUGH WITH THIS?
I DON'T REALLY FEEL UP TO IT.
HELL YEAH!
STAMP
HAAH
WE'RE GONNA SEE EXACTLY WHAT THAT GUY'S KID IS MADE OF!
THEY WENT SEPARATE WAYS...
HUUUU
SWEET!
NO, YOU MIGHT EVEN SAY THAT I CAME OUT SLIGHTLY AHEAD
BUT, I DO HAVE MY TROUBLES TO THANK FOR GETTING ME CLOSE TO THE BEAUTIFUL PRESIDENT OF THE STUDENT COUNCIL, SO I GUESS YOU COULD SAY I BROKE EVEN IN THE END.
GRIN
EVEN YUKIHO'S KIND OF IN A BAD MOOD.
I'VE BEEN RUNNING INTO TROUBLE EVER SINCE I GOT HERE.
HEH...
SLIDE
HMM...
HOLD IT RIGHT THERE!
STARTLED

NARUYUKI... TOUYA, RIGHT?
...
WHOOSH

UMM...
HERE AT AMAGIRI ACADEMY, I'M A SPECIAL.
MY NAME'S AKATSUKI NAOTO
IF YOU SAW HIM LEAVE, WHY DIDN'T YOU SAY SOMETHING, YOU GOOD-FOR-NOTHING?!
HUH?
WHA?!
GONE
HE'S NOT THERE ANYMORE
BUT I WAS JUST GETTING TO THE GOOD PART!
TURN
BUT, LOOK
CLENCH
SO, ARE WE GOING AFTER HIM?
OF COURSE!
UH, HONEY, YOU KNOW THAT WAS JUST A PLAY ON WORDS, RIGHT?
CLASP
REALLY NOW
"GOOD-FOR-NOTHING," YOU SAY?
GLARE

LET'S DO THIS!
WHIZZ
HERE GOES
GLINT
SLIDE
THERE ARE ACTUALLY STILL PEOPLE WHO HAVE A POMPADOUR THESE DAYS?
DASH
MY GOD, WHAT WAS THAT?!
SO MY DAY'S GONNA END WITH A HOODLUM GIVING ME A HARD TIME?
WHY IS ALL THIS HAPPENING TO ME?!
DASH
DASH
HMPH, PATHETIC
GYAAAH!
WHUMP
CRASH

WHOOSH
WHAT ARE. .
YOU'RE...
OH, I SEE...
THAT KID FROM THE STAIRS!
JUST WHAT DO YOU HAVE AGAINST ME?!
YOU GONNA RUN?
LIFT
UNGH...
HERE HE COMES
HUH?
FALL
WAHAHAHAHAHAHAHA!

WHAM!!
?!
RISE
I FOUND YA!
CLATTER
CLATTER

CRASH
HAAAH!
WHA
CLOP
CRUMBLE
CRUMBLE
CRUMBLE
WHAT IS THAT?!
WHA
CRUMBLE
CRUMBLE
YOU'RE NOT GETTING AWAY FROM ME!
WHOOSH
SHUT UP, I'VE HEARD ENOUGH, WHERE DID HE GO?!
SHEESH, WOULD A SENSIBLE ADULT REALLY TORMENT A KID TEN YEARS YOUNGER THAN THEM WHILE EQUIPPED WITH THEIR JACKET?

GAHAHAHA
HI
YOU'RE JUST GONNA SCURRY AROUND LIKE A LITTLE MOUSE, HUH?!
YOU SHOULD BE ASHAMED TO CALL YOURSELF THE SON OF TOUICHIROU!
RUMBLE
GOING ALL OUT FROM THE VERY START BY MERGING WITH HIS JACKET, NOT BAD...
JACKET...?
WHAT ARE YOU GONNA DO?
THAT GUY KNOWS ABOUT MY FATHER?!
!
ASTONISHED

YOU CAME HERE TO LEARN ABOUT YOUR FATHER, DIDN'T YOU?
TO FIND OUT WHAT IT WAS THAT TOUICHIROU DID ..
AND WHY HE DISAPPEARED..
HOW DO YOU KNOW THAT...
CHIKA ..
THAT'S MY NAME.
IF YOU WANT TO KNOW...
EXTEND

STAND UP AND TAKE MY HAND.
RUMBLE
THIS IS WHERE THE WORLD BEGINS.

THIS IS WHERE IT BEGINS ..
YOU'RE ABOUT TO LEARN EVERYTHING THERE IS TO KNOW ABOUT THIS WORLD
RUMBLE
THIS IS...
WHOOSH
YOU'RE KIDDING, RIGHT?
HAVE YOU GOTTEN COLD FEET AFTER COMING THIS FAR?
RUMBLE
THAT'S WHAT I CAME HERE FOR!
TO LEARN ABOUT MY FATHER, TO LEARN ABOUT EVERYTHING THAT HAPPENED TO HIM...

GOOD.
WHIZZ
THRUST

TOUYA AND THE YOUNG GIRL MERGE TOGETHER, AND A BATTLE BREAKS OUT IN THE NEXT ISSUE!